

G L E N N P E E T E R S

For the 168H project I wanted to explore ideas of time and space within my work, by creating temporary environments, temporary autonomous zones. In some of the works I've tried to combine things that happen always and the kind of things that only happen for once. By juxtaposing two different ideas of time in one work, I tried to break with traditional time.

Normally my work exists of paintings and sculptures, for this project I wanted to work in the installation form and create 'autonomous zones' within a public environment. It was a way to test out images. Because of it's performative way of approaching the works, some works almost act as a ritual place left behind.

G L E N N P E E T E R S



between the lines

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directory of determinations



organized chasms

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shared space #2

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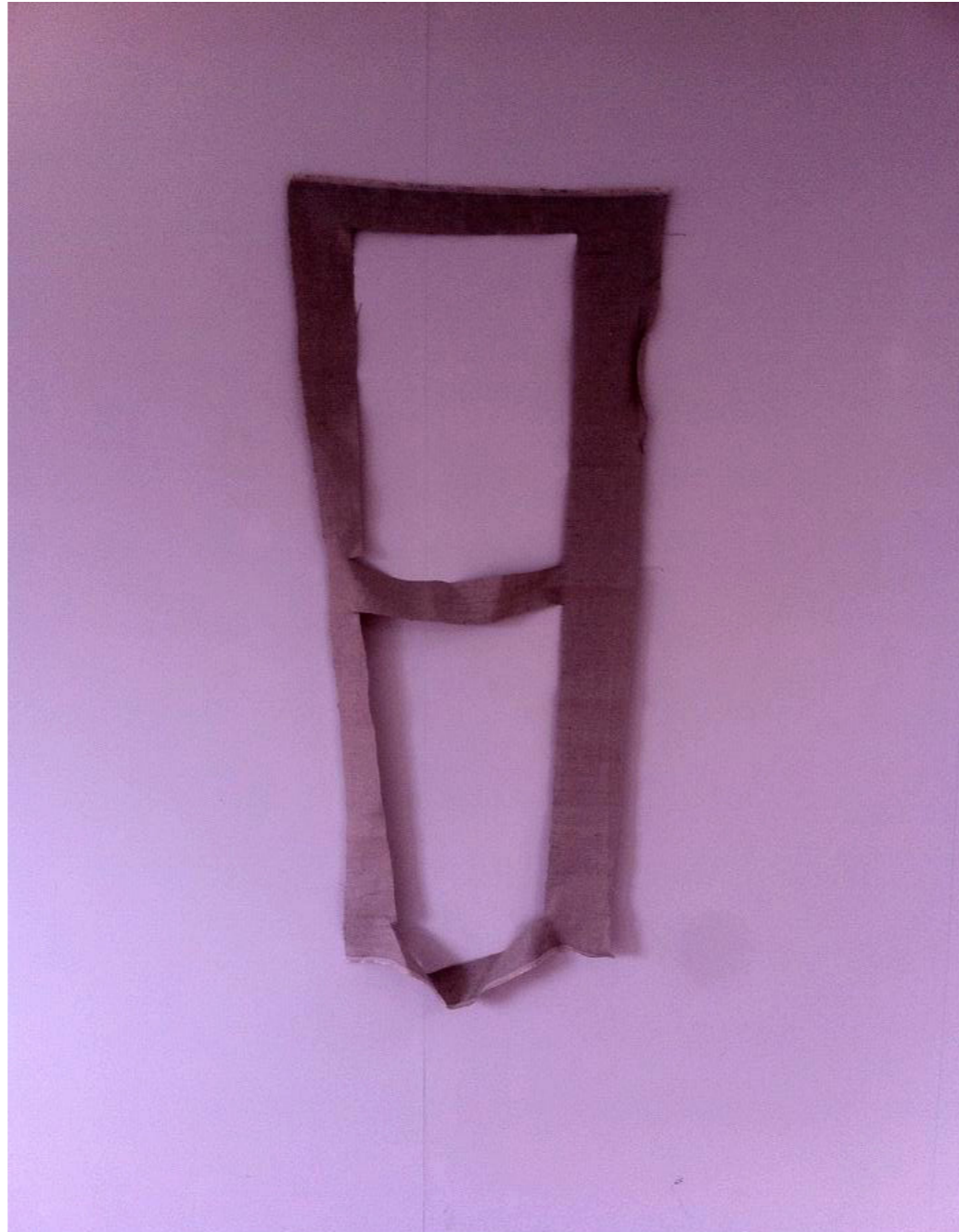
silent scene

G L E N N P E E T E R S



swan biscuits

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two cutouts with shadow