

168H

**FUTURA
II**

I
I
168H

PROJECT FUTURA II

I
DURING THIS WEEK I WANT TO FOCUS ON THE LANDSCAPE/
SCENIC AND ARCHITECTURAL ASPECT OF AND AROUND MY
WORK. I'VE WANTED TO DELVE INTO THIS FOR A LONG TIME.
WITH PREVIOUS PROJECTS IN THE PUBLIC SPACE, I DISCOVERED
AN INTERESTING TURN IN THE FORM OF MY VISUAL WORK.
IT BECAME BIGGER, MORE SPACIOUS AND MORE MONUMENTAL.

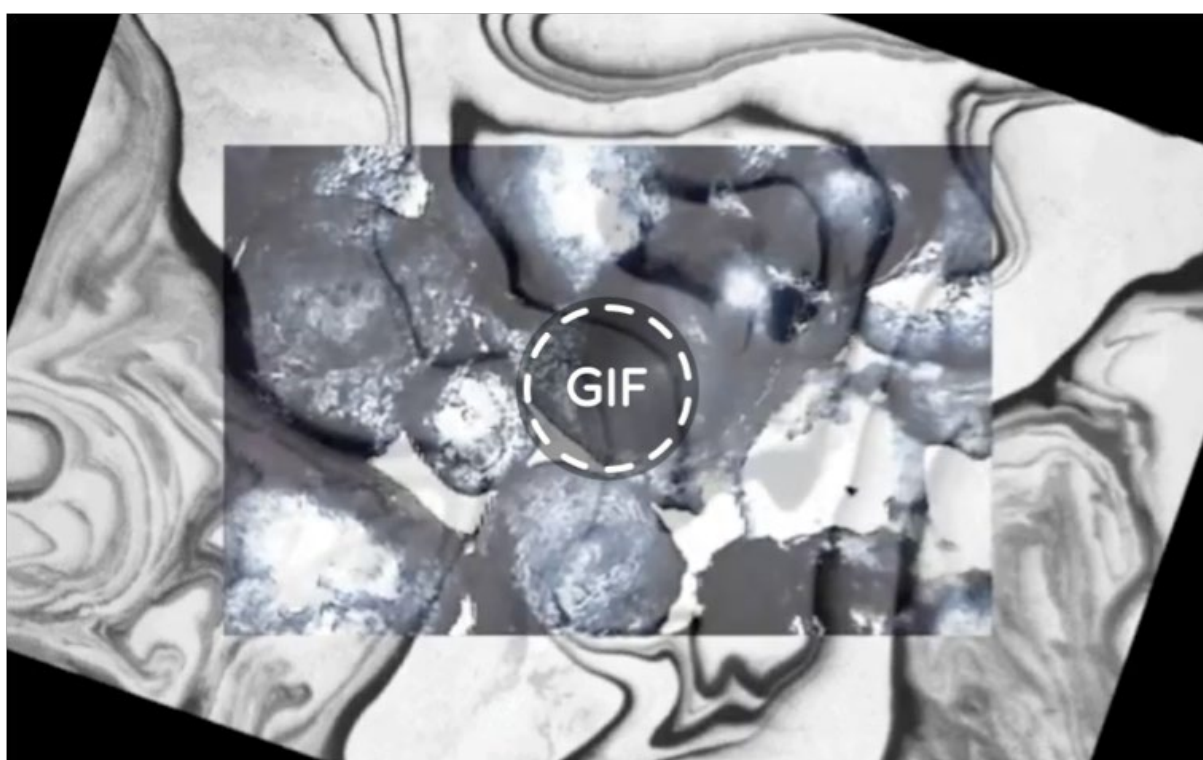
I
I HAVE PLANNED A BIKE RIDE IN THE MIDDLE OF THE WEEK. DURING
THIS TRIP I WANT TO COLLECT LANDSCAPE IMAGES OF PLACES,
SPACES AND MATERIALS. I'M GOING TO COMBINE THESE IMAGES
WITH GRAPHIC WORKS. FOR THESE WORKS I WANT TO GO BACK
TO A MORE PRIMITIVE/ANALOGUE WAY OF WORKING; AND TAKE
THIS WEEK TO FOCUS ON MAKING SKETCH EVERY DAY. 'BACK TO
BASIC'. I NOTICED BEFORE THAT IT'S TIME FOR A MORE PLAYFUL
WAY OF WORKING AGAIN. I COMMIT MYSELF TO THIS PROCES OF
SKETCHING. I'M GOING TO WORK WITH BASIC TECHNIQUES LIKE
PAINTING, DRAWING, WRITING AND VARIOUS GRAPHIC TECHNI-
QUES. IN THIS WAY I HOPE TO EXPERIMENT WITH COLLAGES OF
THE LANDSCAPE IMAGES/COLLECTIONS AND THE SKETCHES. IN
THIS WAY I TAKE THE FIRST STEP TO RESEARCH THIS LANDS-
CAPE/SCENIC ASPECT WITHIN MY VISUAL WORK AND WORK
PROCESS. EVERY DAY I HIGHLIGHT ONE GIF/IMAGE/SKETCH.

I
VERA MEULENDIJKS, 29-06-20

DAY 1 SKETCH -

MONDAY

**TODAY I WORKED
WITH INK, PAPER
AND A MICRO-
SCOPE.**



DAY 2 SKETCH -

TUESDAY

TODAY I MADE

VIDEO COLLA-

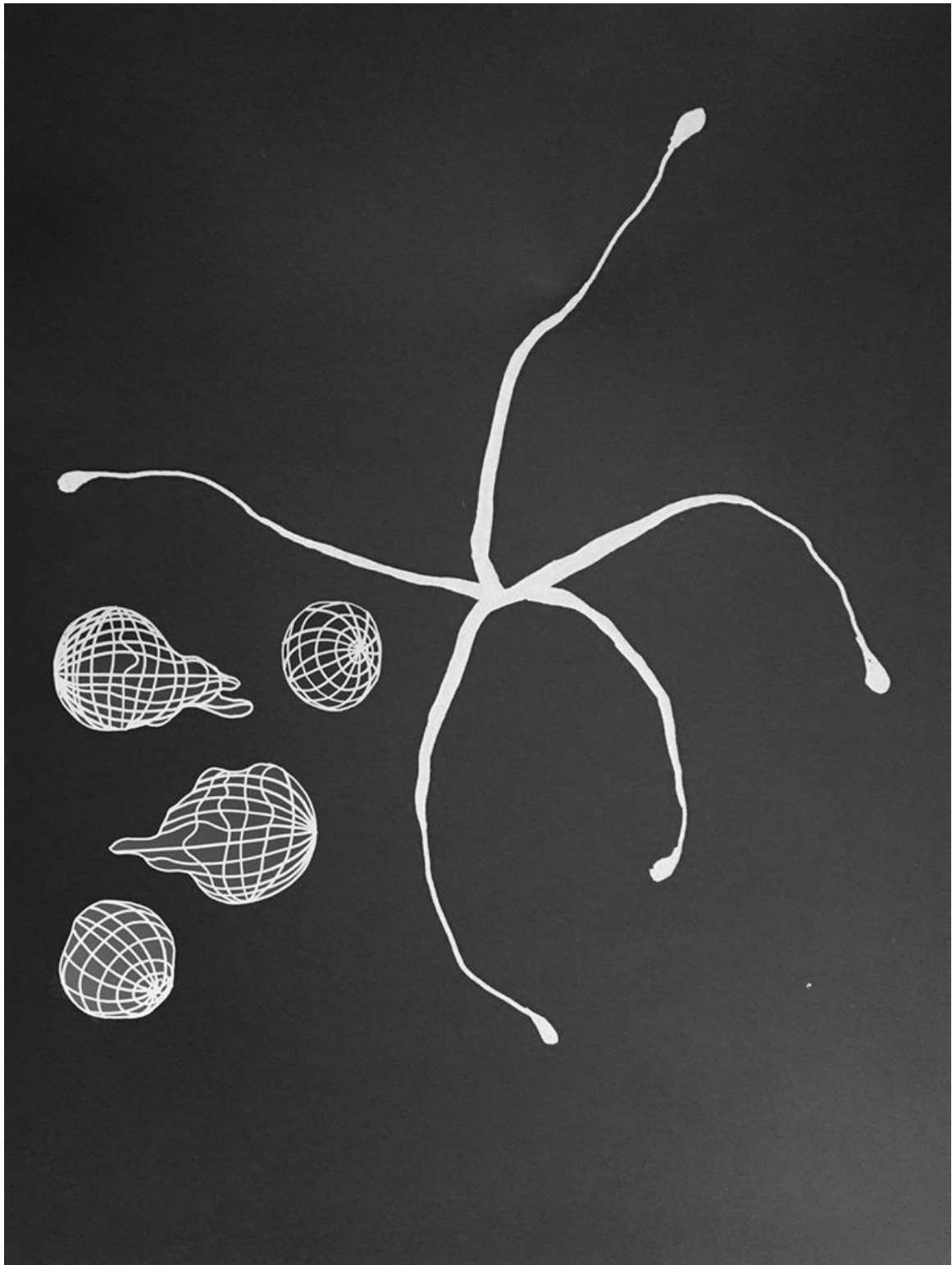
GES / DRAWINGS

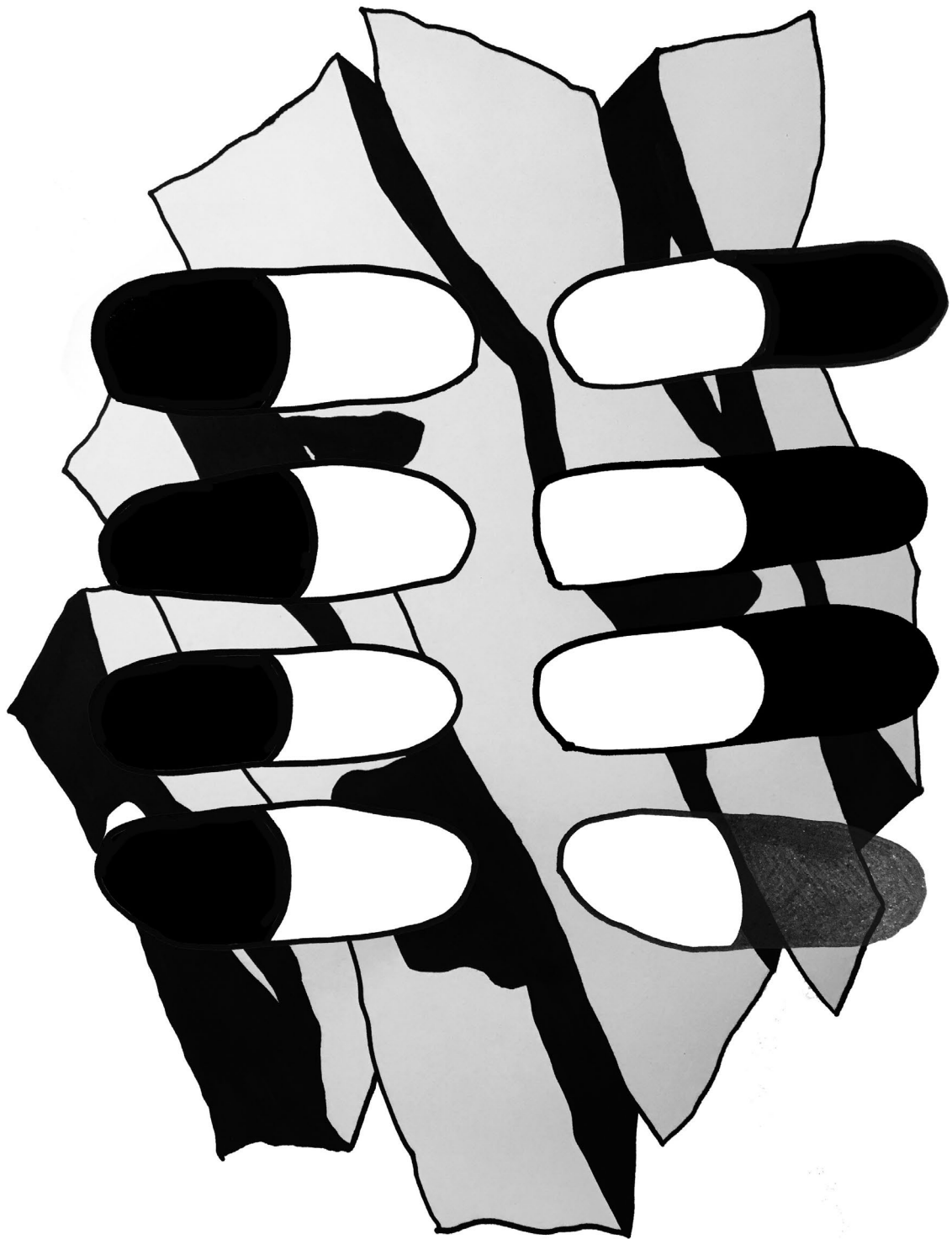
WITH FINELINER

AND INK.



DAY 3 / 4 SKETCHES - WEDNESDAY / THURSDAY MARKERS MARKERS.





DAY 5 SKETCHES

- FRIDAY

'ALIEN MIRROR'

BLACK MARKER

ON PAPER.





OTW

ERS







